

# LONGMONT OVERALLS

BY KIMBERLY PAYNE





# *Longmont* OVERALLS

BY KIMBERLY PAYNE  
OF STRAIGHT STITCH DESIGNS

Stitch a pair of comfy relaxed-fit overalls. With a slightly cropped leg and crisscross back, you'll want to wear the Longmont Overalls all autumn long!





FINISHED MEASUREMENTS IMPERIAL (IN.) / METRIC (CM.)									
Size	0	2	4	6	8	10	12	14	16
Waist	34¾ / 88.5	39¼ / 99.75	40¾ / 103.5	42¼ / 107.5	43¾ / 111.25	45¼ / 115.25	46¾ / 119	48¼ / 122.75	49¾ / 126.75
Hips	40½ / 102.75	42 / 106.75	43½ / 110.5	45 / 114.5	46½ / 118.25	48¼ / 122.25	49¾ / 126.25	51¼ / 130	52¾ / 134
Inseam	24¼ / 61.75								
Size	18	20	22	24	26	28	30	32	34
Waist	51½ / 130.5	53 / 134.25	54½ / 138.25	56 / 142	57½ / 145.75	59 / 149.75	60½ / 153.5	62 / 157.5	63½ / 161.25
Hips	54¼ / 137.75	55¾ / 141.75	57¼ / 145.75	59 / 149.5	60½ / 153.5	62 / 157.25	63½ / 161.25	65 / 165.25	66½ / 169
Inseam	24¼ / 61.75								

FABRIC REQUIREMENTS		
Size	0–16	18–34
60"-wide fabric	2½ yds	3 yds
54"-wide fabric	2¾ yds	3 yds
45"-wide fabric	3 yds	4 yds

## SUPPLIES

- Light- to mediumweight bottomweight fabric (amount according to the chart above)
- One set of 1¼" overall hardware and matching no-sew buttons
- All-purpose thread
- Awl or other piercing tool
- Serger (optional)

*Note: Use ⅝" seam allowances unless otherwise noted. Finish all seams with a serger or zigzag stitch.*

## PREPARE

### Cut out and assemble the full-sized pattern

PDF. Cut out the pieces according to the instructions on the individual pieces.



## CONSTRUCT

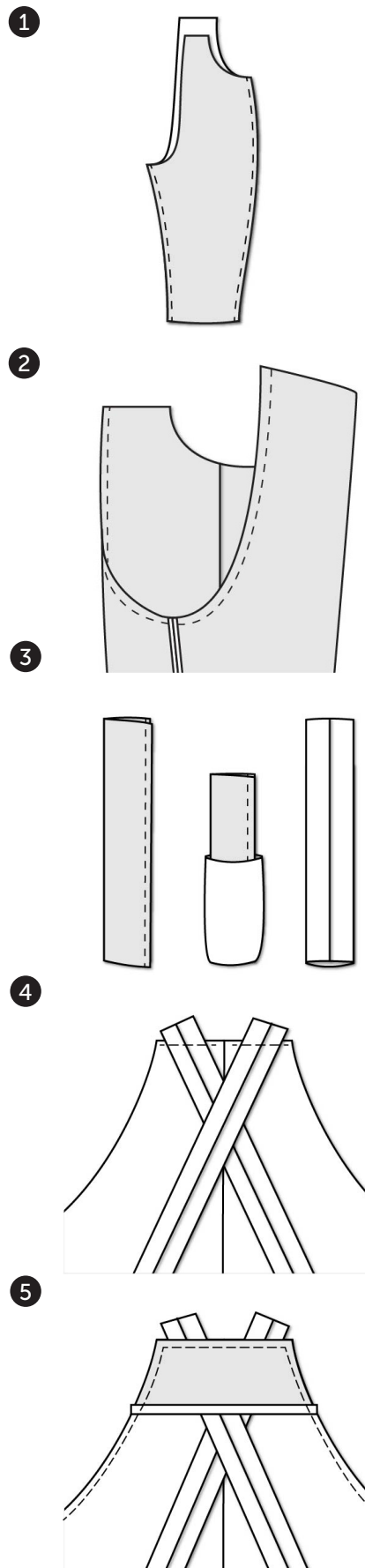
**With right sides together, align** the side seams and inseams of the front and back pieces, pin and stitch **(1)**. Repeat to construct a second pant leg.

**Turn one pant leg right side out and** insert into the other pant leg with right sides together. Align the center backs, center fronts, and crotch points. Sew the pant legs together along the crotch curve **(2)**.

**Fold one strap lengthwise with right** sides together. Stitch the two long raw edges together using a  $\frac{1}{4}$ " seam allowance. Trim the seam allowance to  $\frac{1}{8}$ ". Turn the strap right side out and press with the seam down the center of the strap. Designate the side with the seam as the strap wrong side **(3)**. Repeat to construct a second strap.

**With the overalls right side out,** position the straps over the overall back with right sides down. Position each strap  $\frac{1}{4}$ " from the side raw edge and at a slight inward angle so the straps cross each other a little below the upper raw edge. Baste the straps in place **(4)**.

**Fold the lower edge of the back** facing  $\frac{1}{4}$ " towards the wrong side and press. Place the facing piece right sides together on the back, making sure the straps are sandwiched between. With the bottom edge fold intact, sew the facing to the back using a  $\frac{5}{8}$ " seam allowance. Continue sewing beyond the facing along the raw edge of the overalls. This will serve as a staystitch as well as help when finishing the raw edge **(5)**.



**Repeat step 5 with the front pieces** and the front facing. Note that there are no straps sewn into the front of the overalls (6).

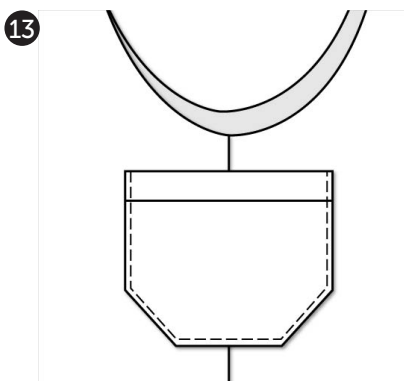
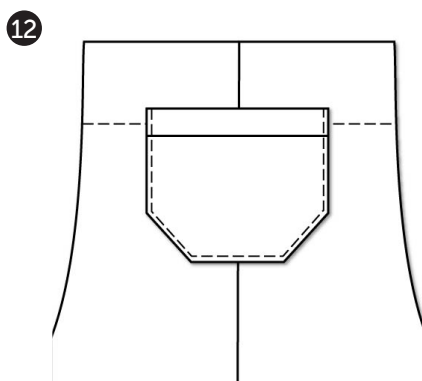
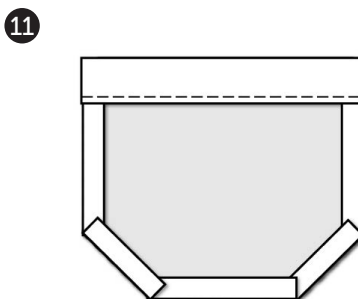
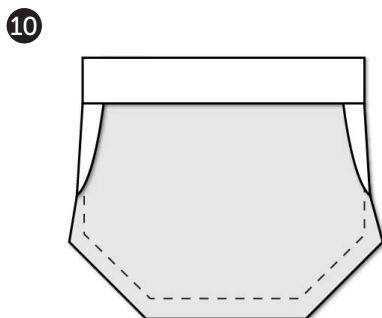
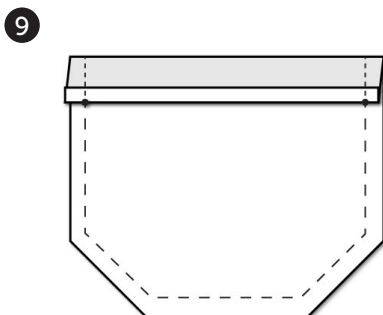
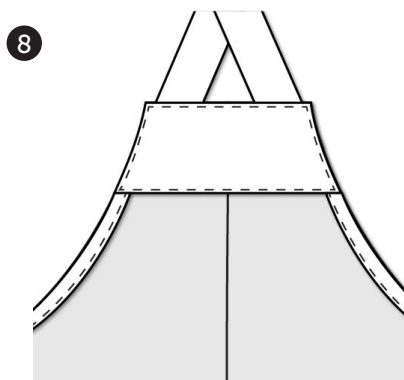
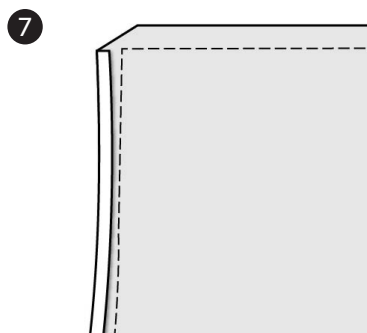
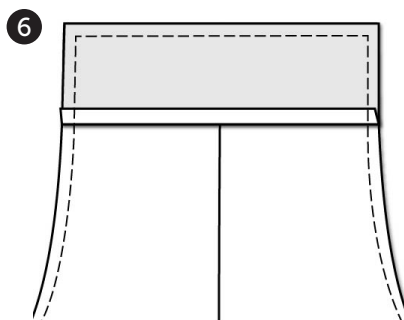
**Trim the seam allowance of the facings** to  $\frac{1}{4}$ " on the top and sides. Clip the corners through both layers. Fold the seam allowance of the overalls  $\frac{1}{4}$ " toward the wrong side and press. Fold again along the stitch line and press well (7).

**Fold the back facing towards the** wrong side of the overalls and press well. Stitch the facing to the bodice  $\frac{1}{8}$ " from all four of the outside edges. Repeat for the front facing. Stitch the folded edge of the side seam  $\frac{1}{8}$ " from the inside folded edge. Repeat with second side seam (8).

**Fold the top edge of the pocket** along the marked line with right sides together; press well. Fold the bottom edge of the flap  $\frac{1}{4}$ " toward the wrong side. Starting at the top folded edge, stitch down across the bottom folded edge and lock the stitch. Repeat for the other side of the folded flap. Change the stitch length to a basting stitch and continue sewing around the outside edge of the pocket (9).

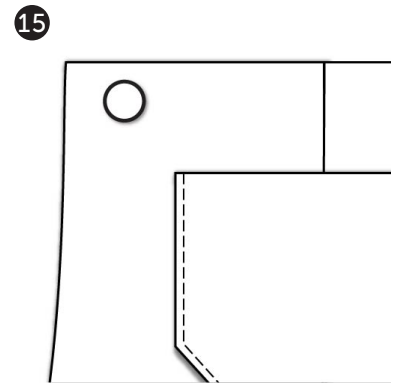
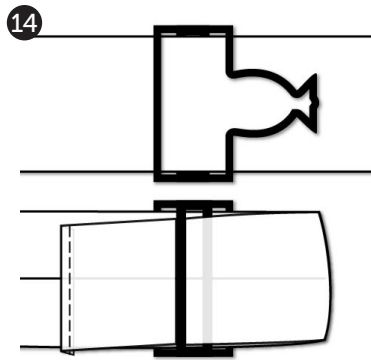
**Clip the corners, turn the flap** toward the wrong side and press (10). Continue folding and pressing the outside edge of the pocket towards the wrong side along the basting stitch. Sew the top fold down  $\frac{1}{8}$ " along the inside folded edge (11). Repeat with two additional pockets.

**Align the top of the pocket with the** notches marked on the center front. Stitch the pocket to the overalls along the sides and bottom (12). Repeat with both pockets at the side seam (13).



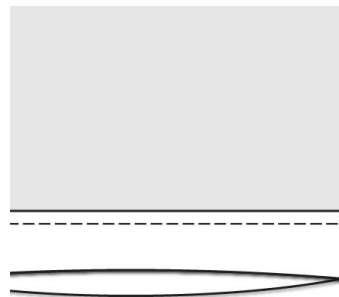


**To install the overall hardware, insert** the strap under the bottom bar and over both sides of the middle slider. Working from the wrong side of the strap, insert the strap through the middle of the slider. To finish the raw end of the strap, fold toward the wrong side  $\frac{1}{4}$ " and press well. Stitch in place  $\frac{1}{8}$ " from the inside edge **(14)**. Repeat for the second strap.



**Mark the placement of the no-sew** buttons on the overall front. Using an awl, poke a hole through all layers at one notch to make room for the post of the button. Following the manufacturer's instructions, hammer the button in place. Repeat to set the second button **(15)**.

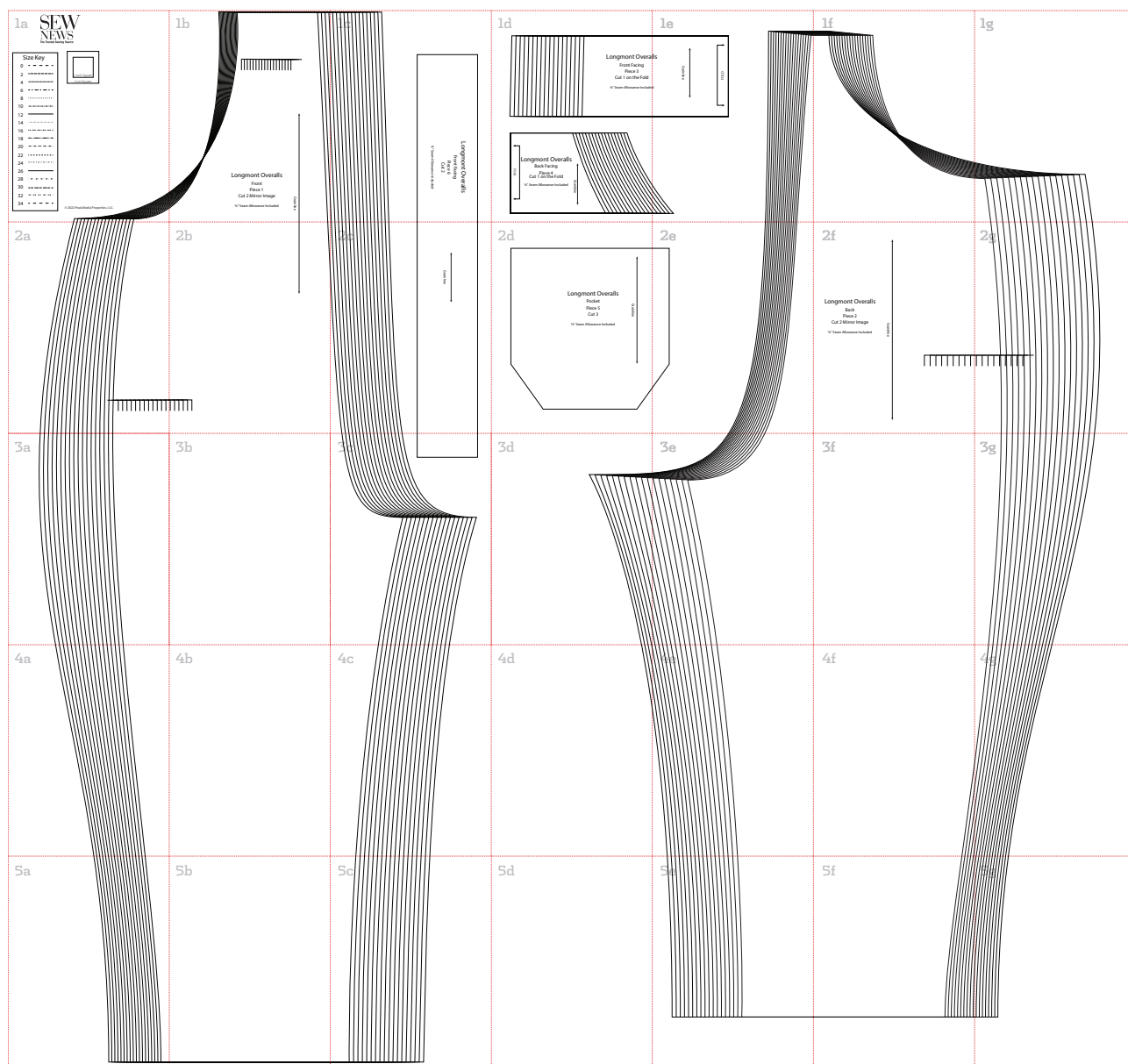
**16**



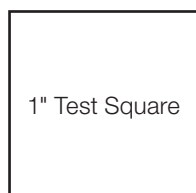
**Turn the pants hem towards the** wrong side  $\frac{1}{4}$ " and press. Turn another 1" and press well. Stitch the hem  $\frac{1}{8}$ " from the inside folded edge **(16)**. Repeat to hem the second pant leg. **S**



# LONGMONT OVERALLS



*Template overview*



1" Test Square

35 pages: 1a–1g; 2a–2g; 3a–3g; 4a–4g;  
5a–5g

Print this page first at 100%, then  
measure the 1" test square before  
printing the full pattern.

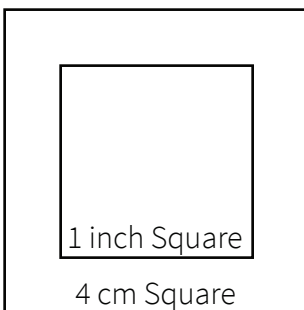
1a

# SEW NEWS

The Trusted Sewing Source

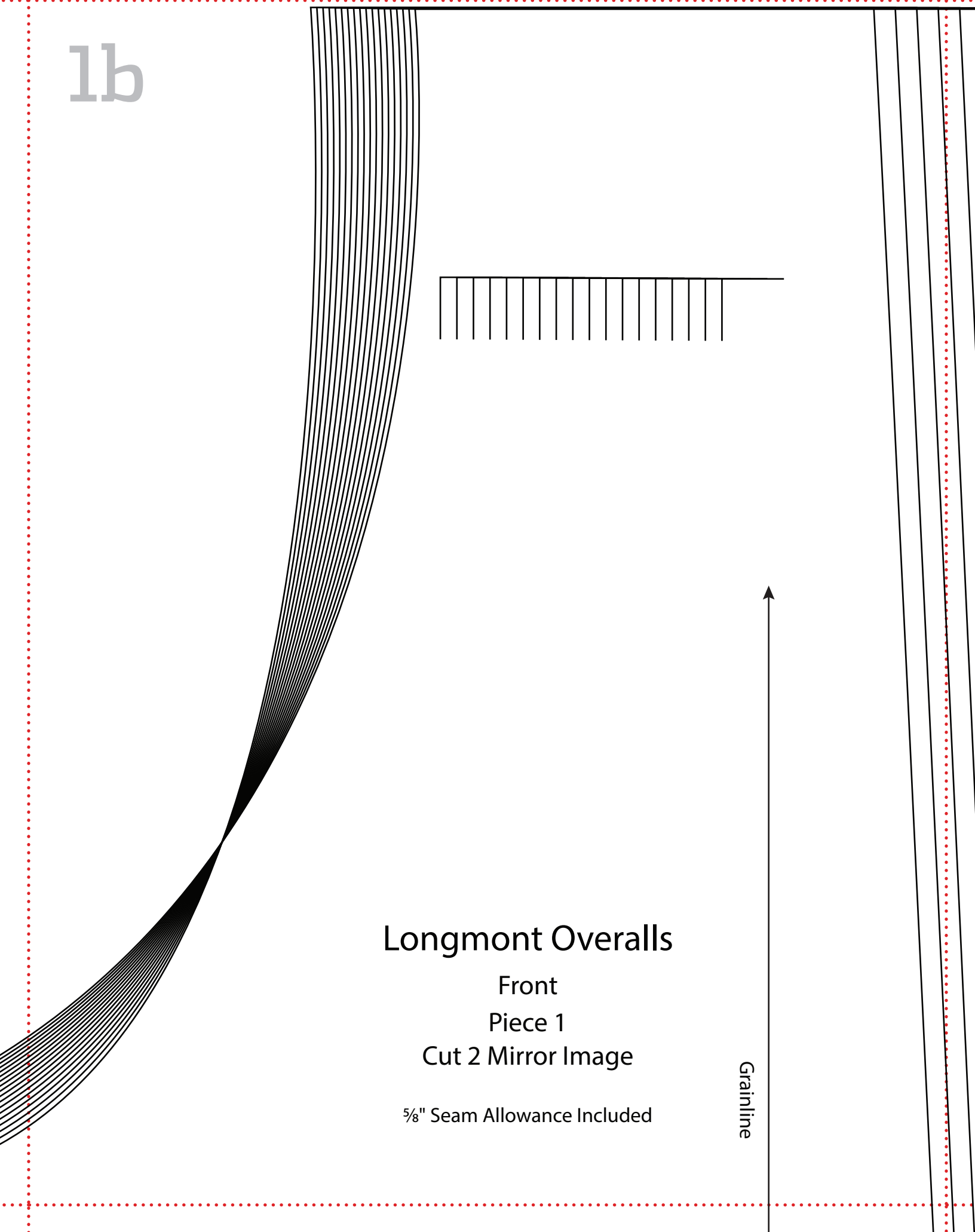
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32	- - - - -
34	- - - - -





1b



# Longmont Overalls

Front

Piece 1

Cut 2 Mirror Image

$\frac{5}{8}$ " Seam Allowance Included

Grainline

Longmont Overalls

Front Facing

Piece 6

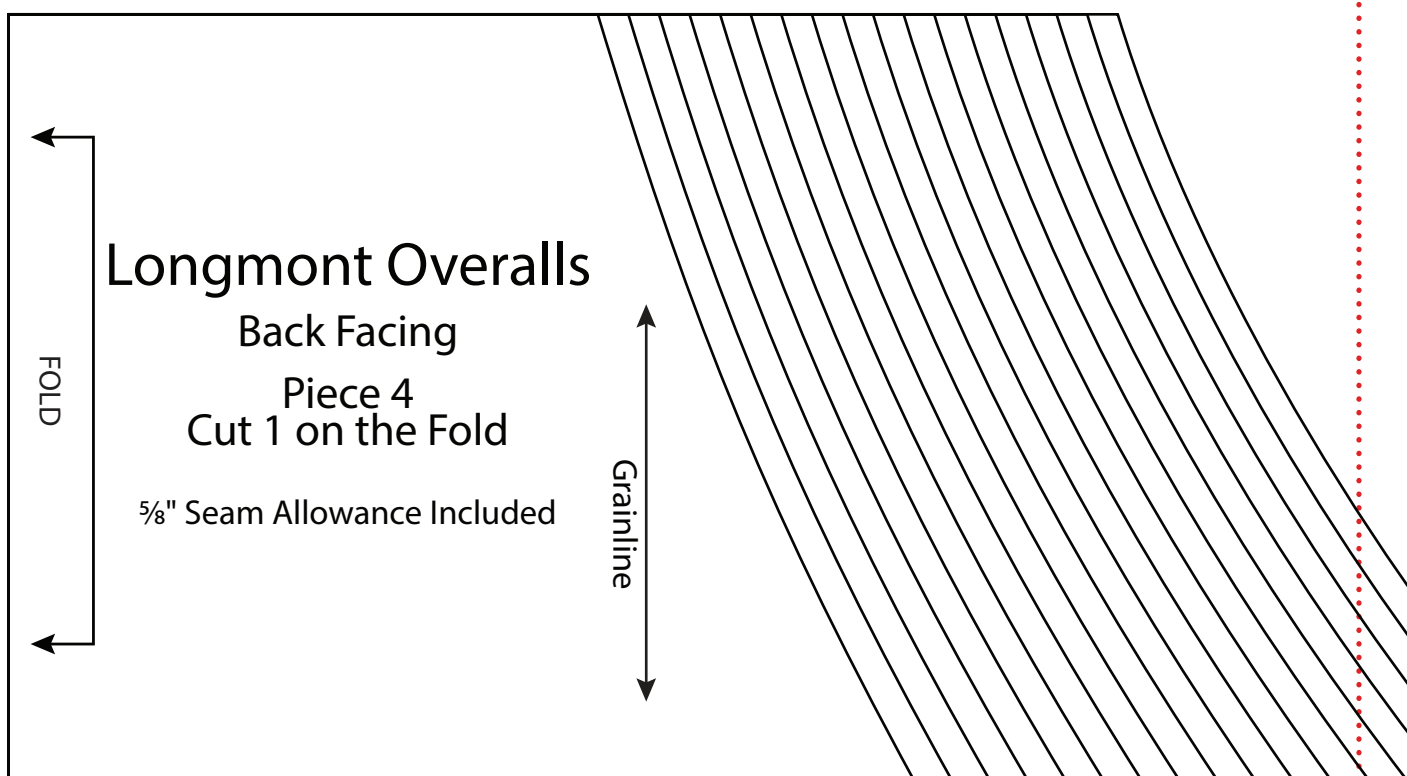
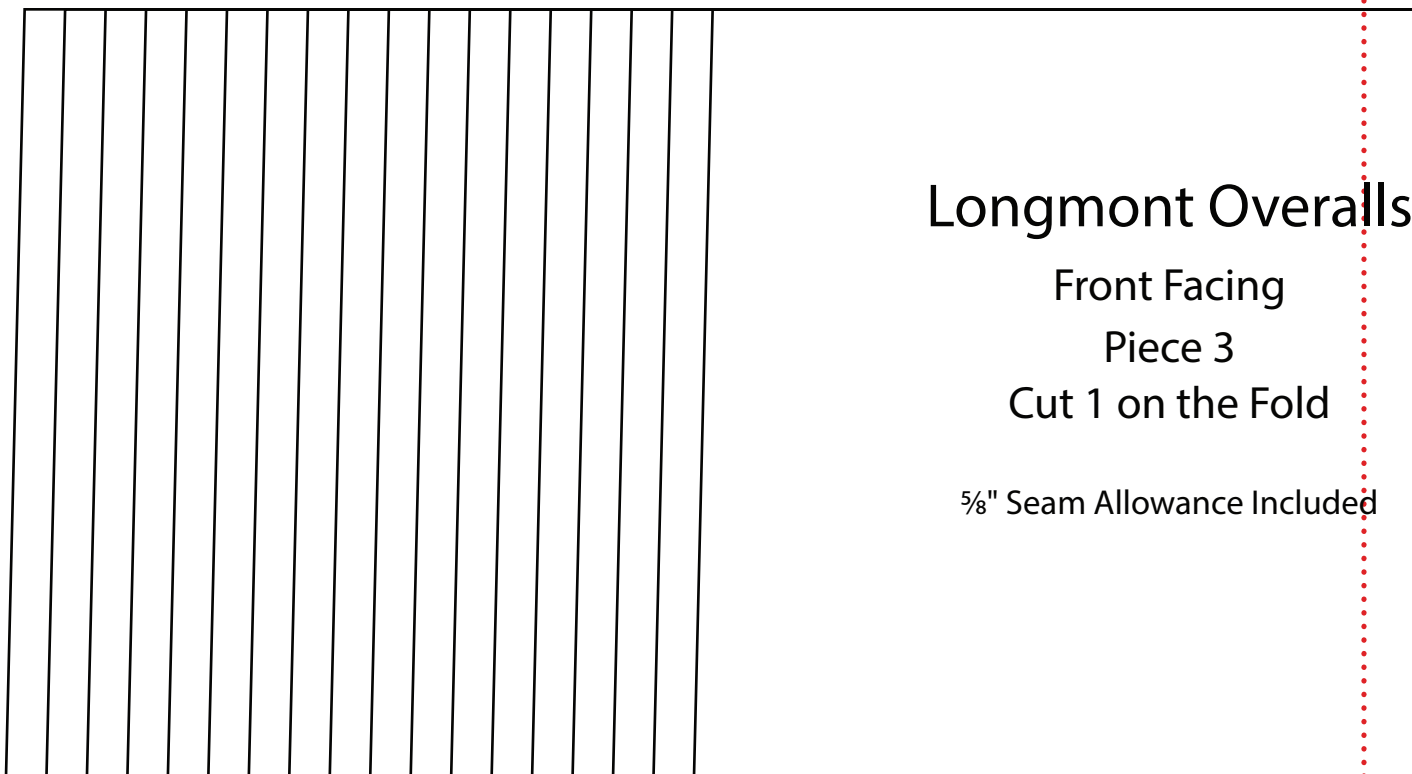
Cut 2

5/8" Seam Allowance Included

1c



1d



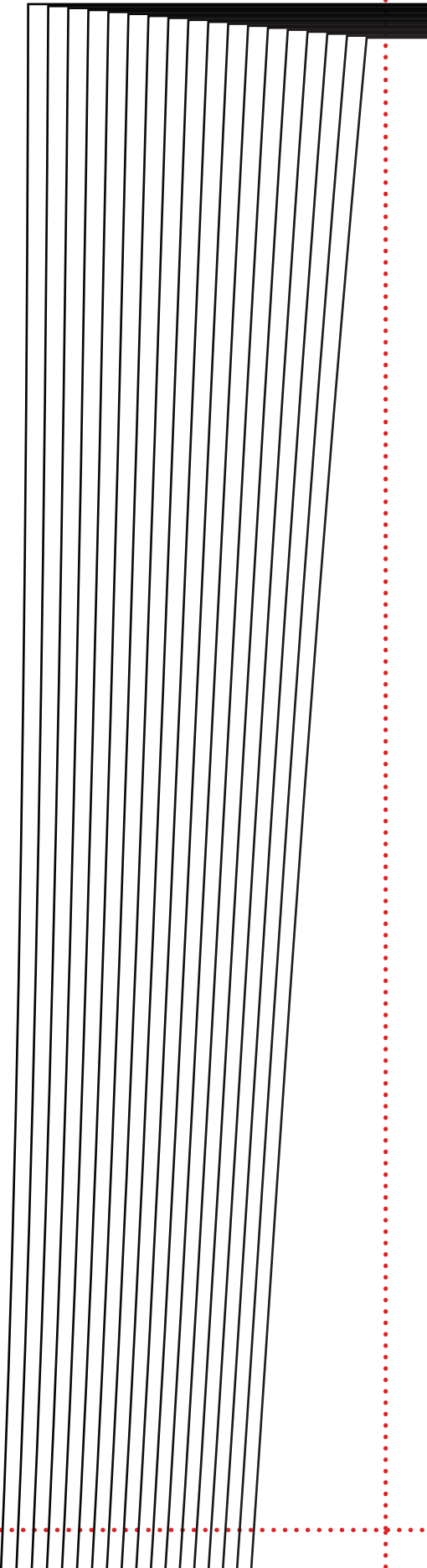
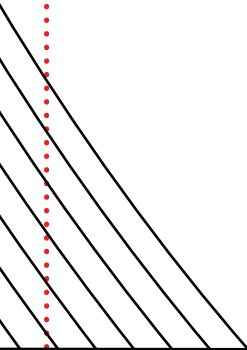
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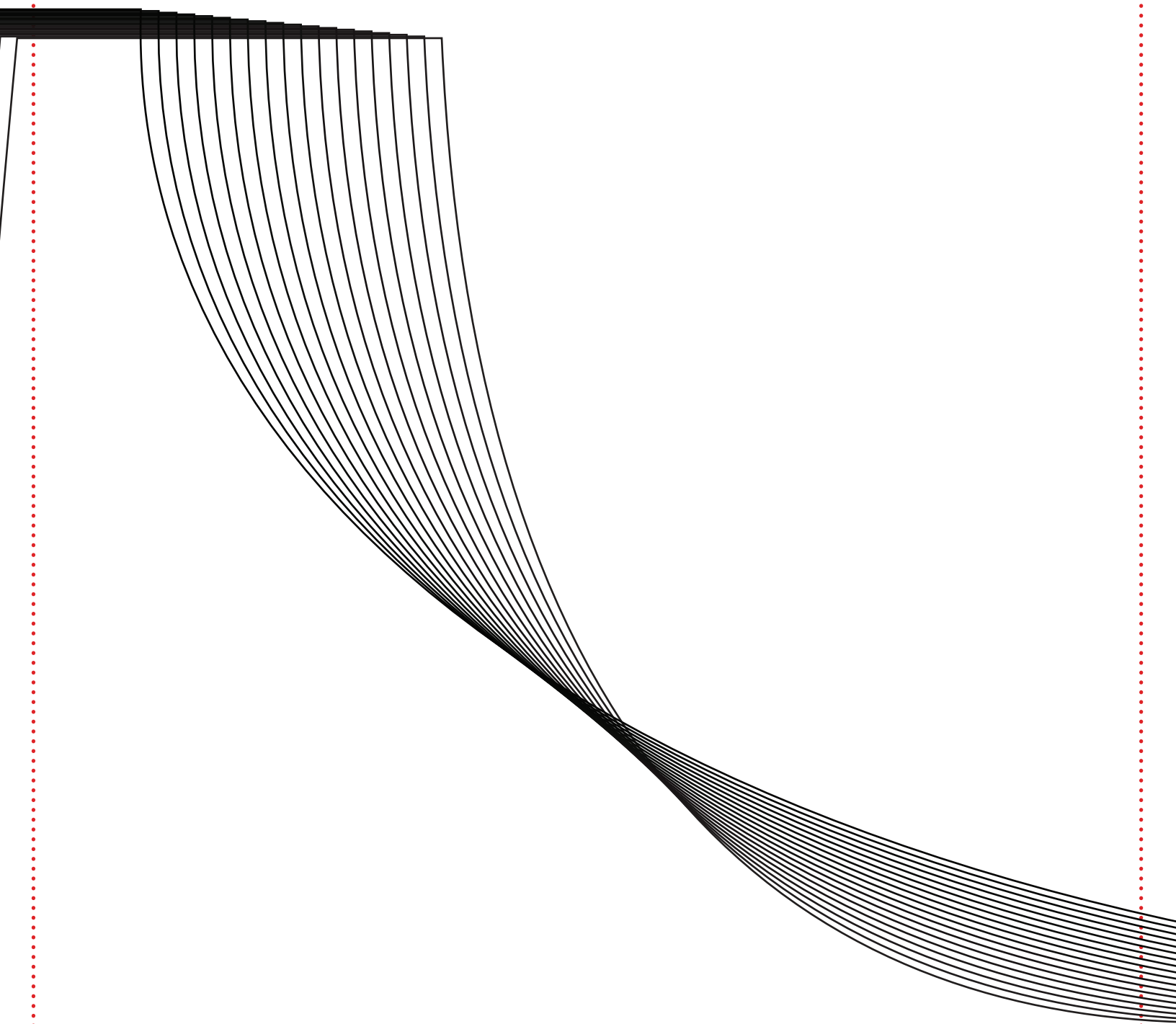
Grainline

FOLD

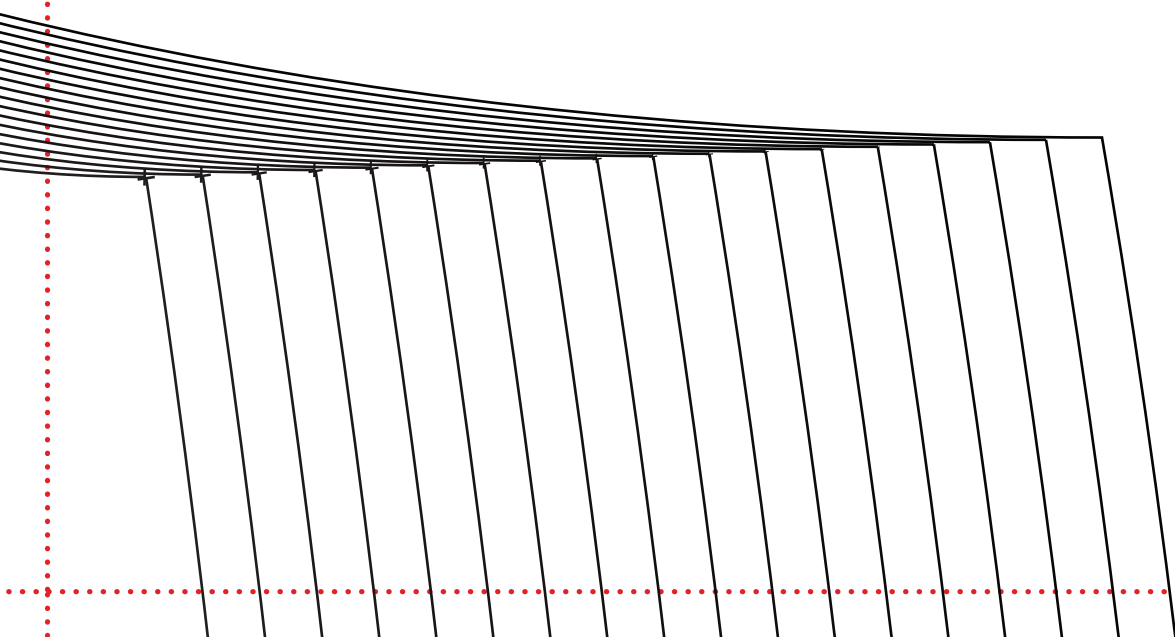




1f

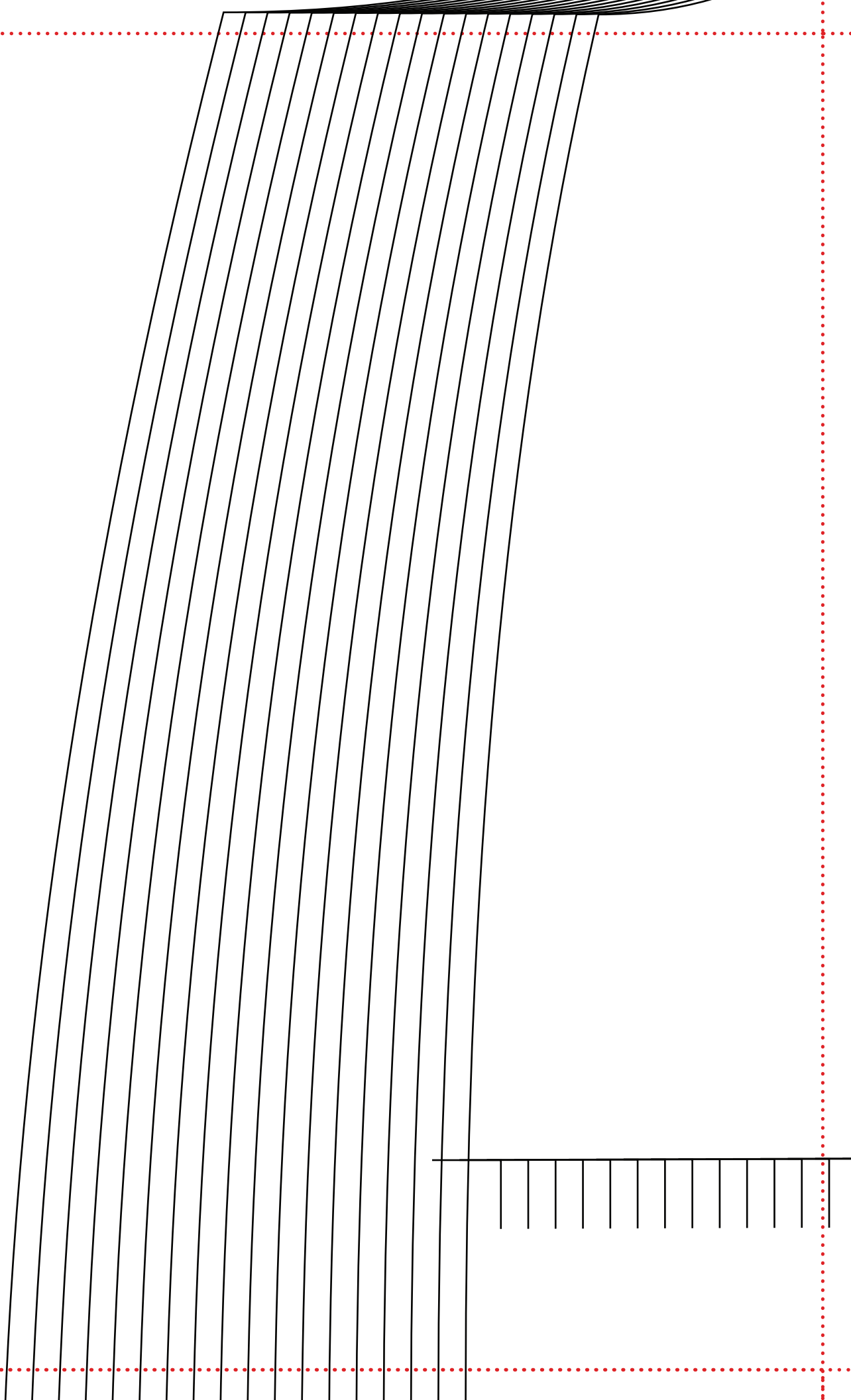


lg





2a



2b



2c

Grainline





2d

## Longmont Overalls

Pocket

Piece 5

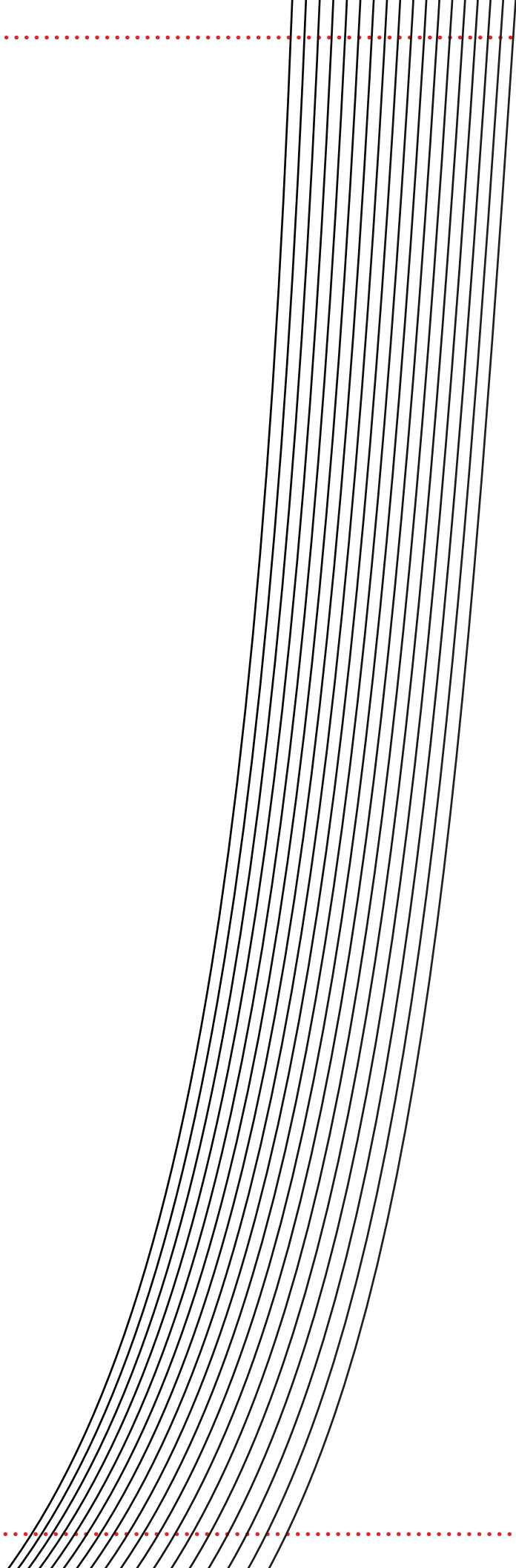
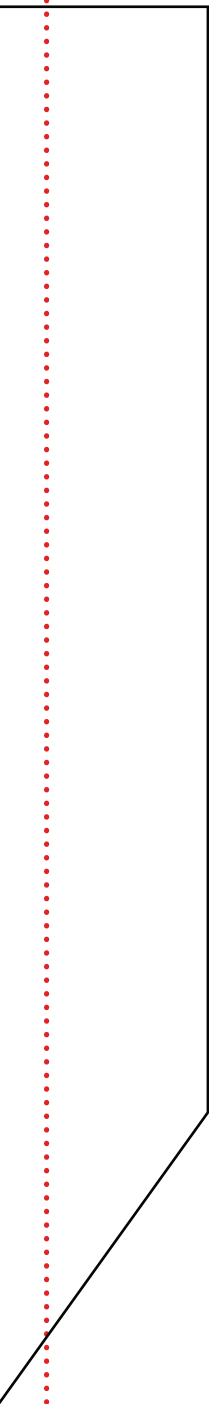
Cut 3

$\frac{5}{8}$ " Seam Allowance Included

Grainline



2e



2f

# Longmont Overalls

Back

Piece 2

Cut 2 Mirror Image

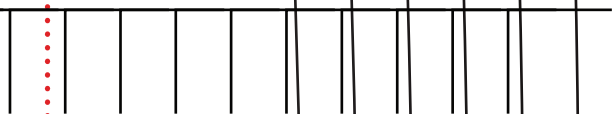
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Grainline

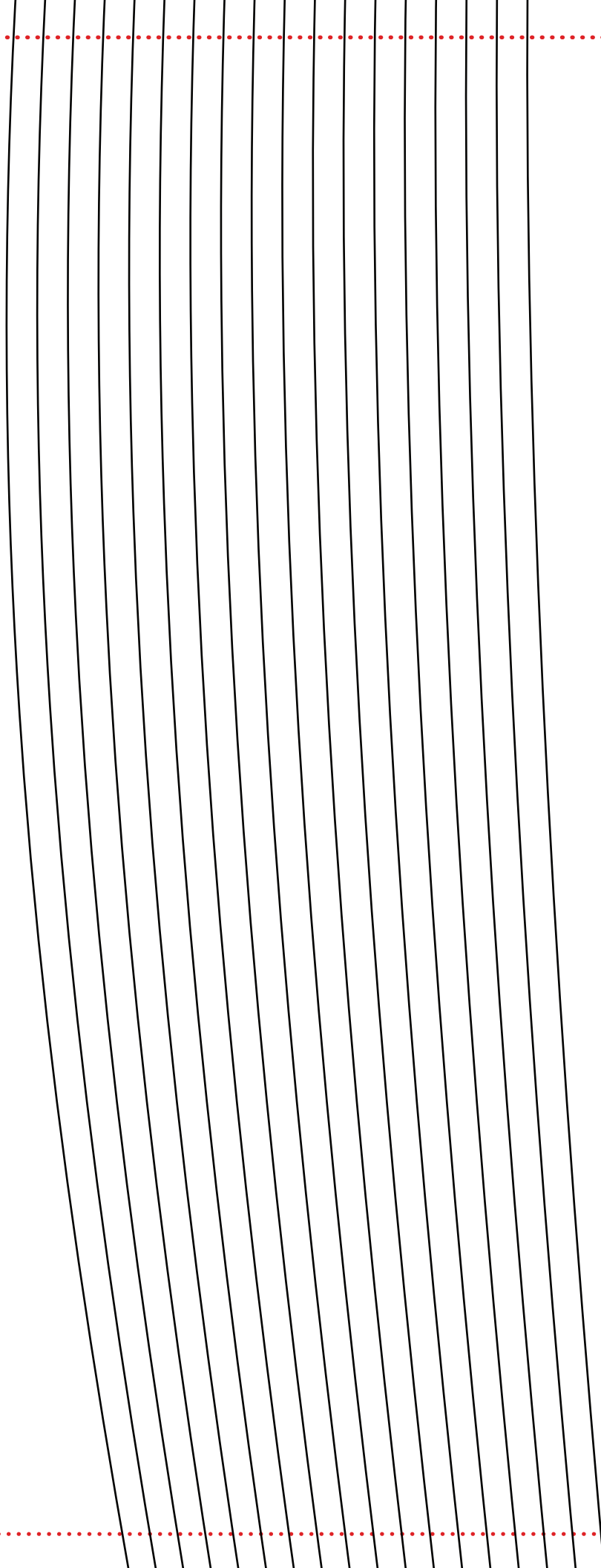




2g



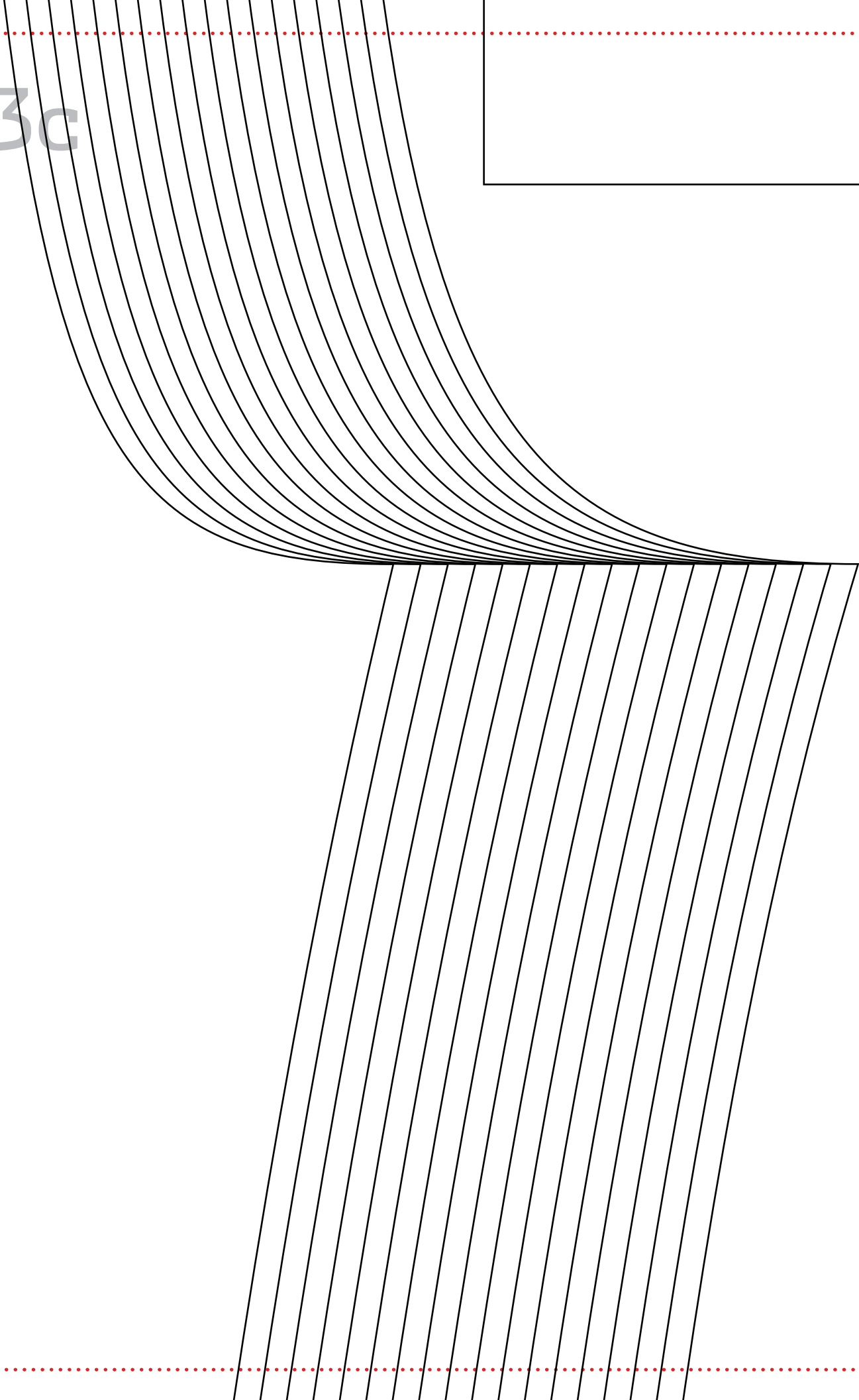
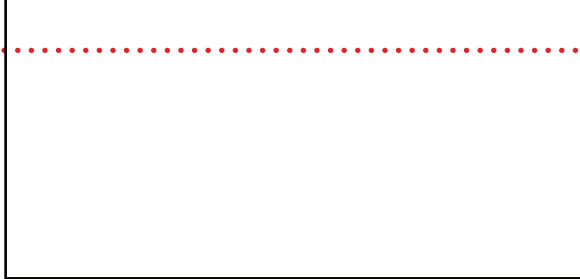
3a



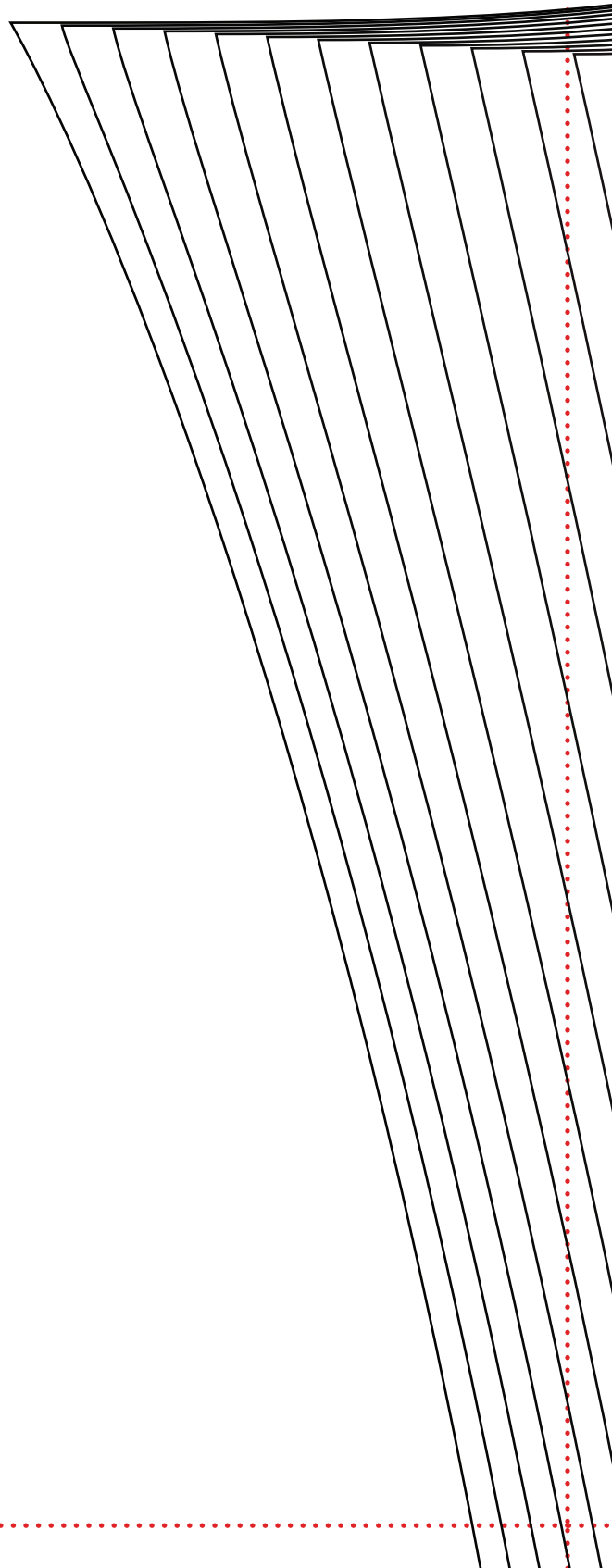
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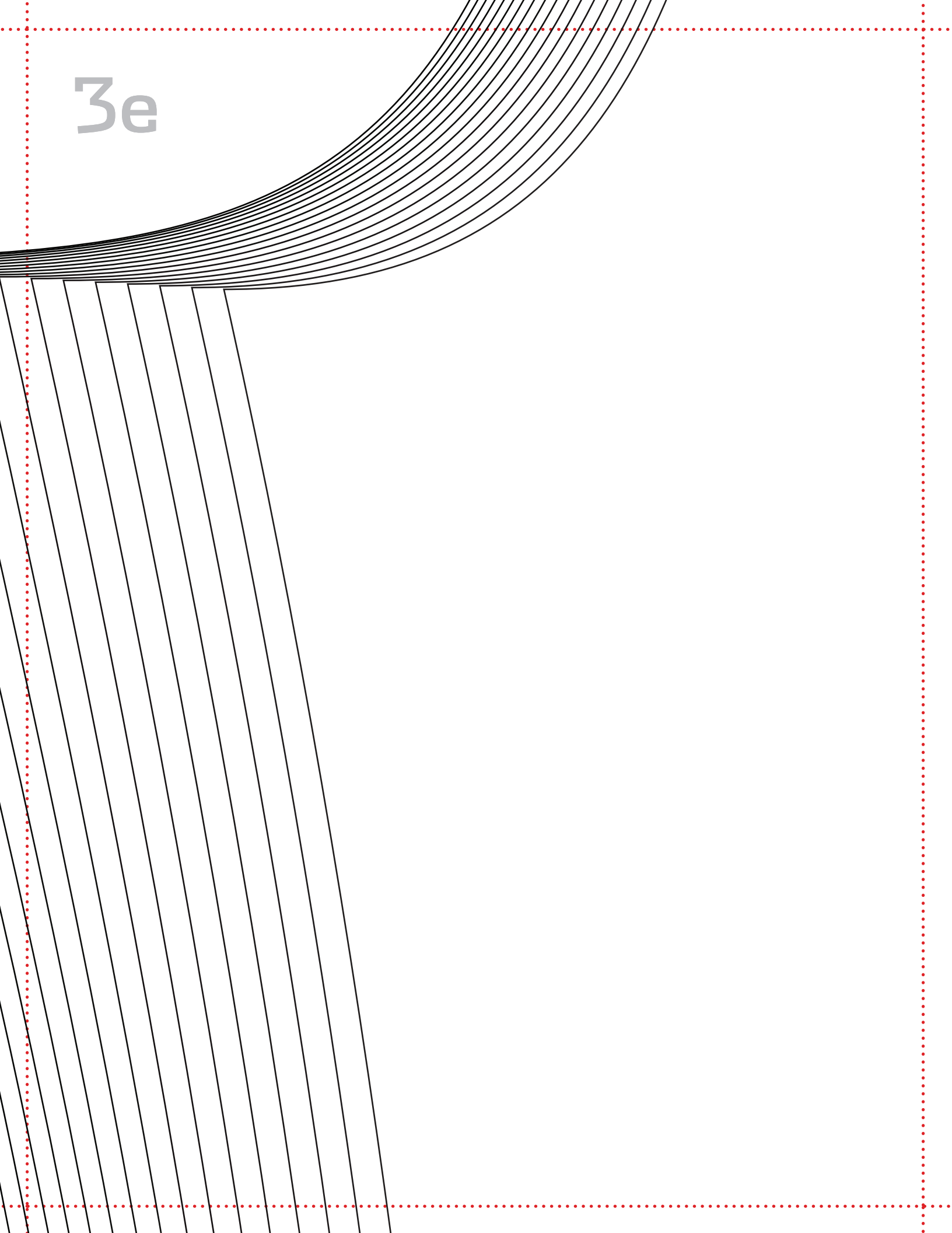
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3d



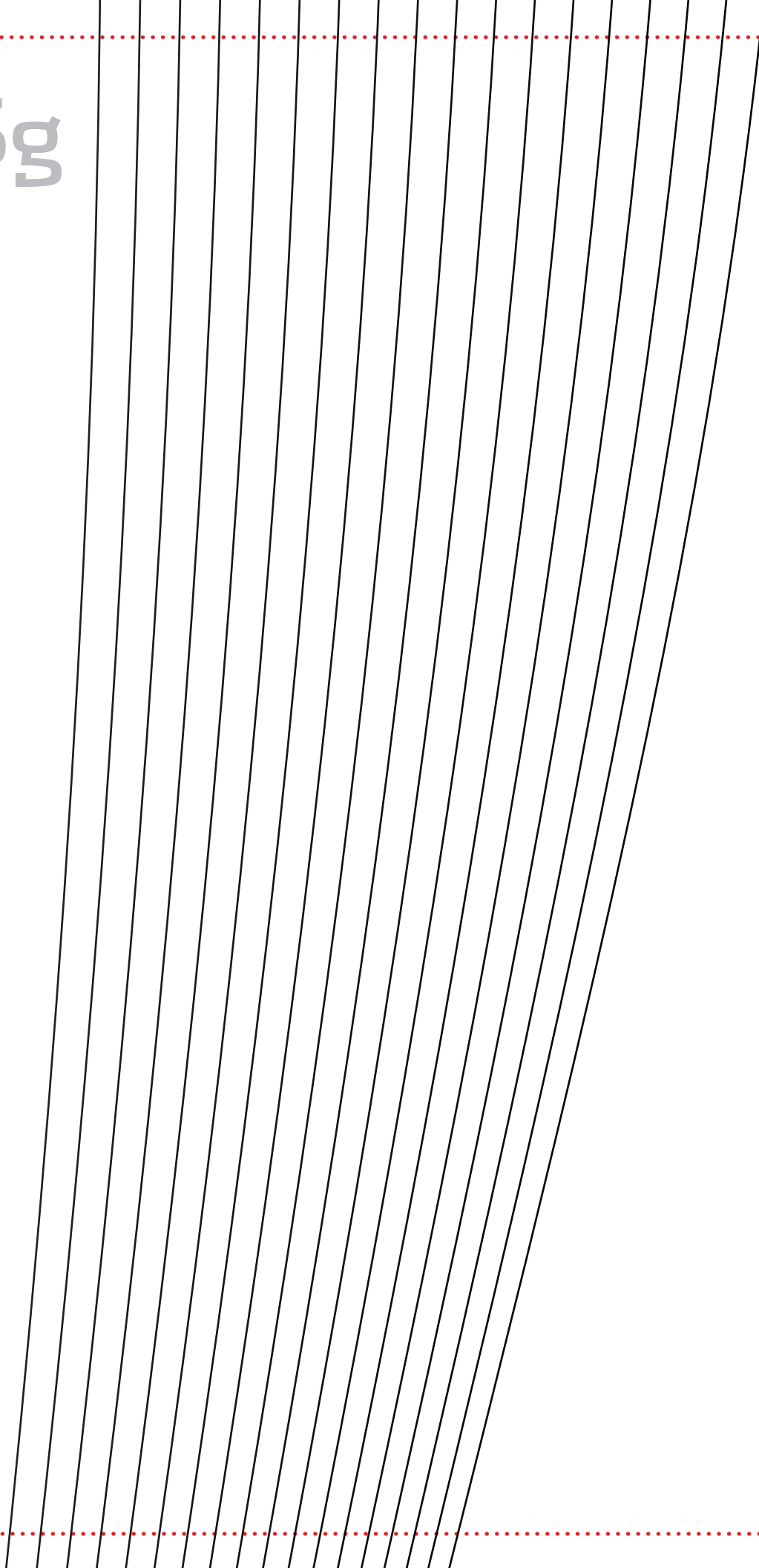
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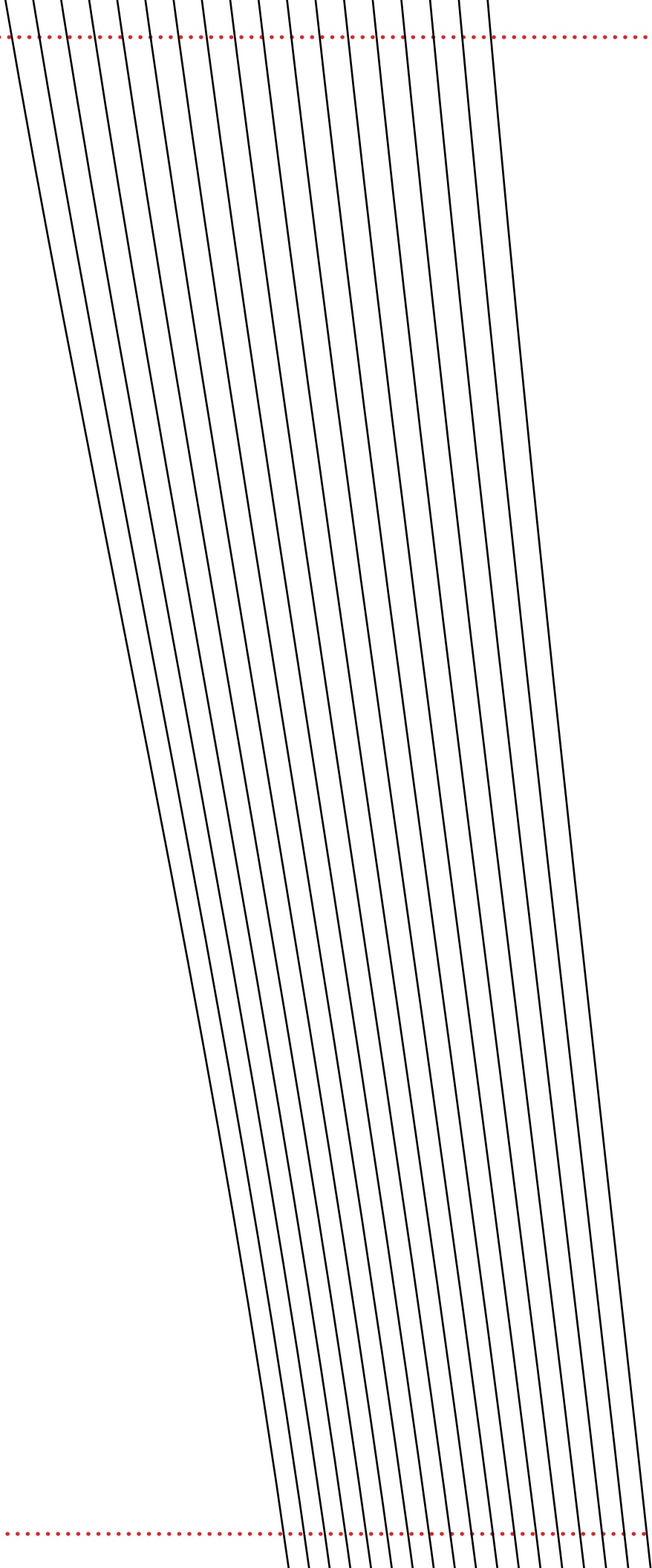


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3g

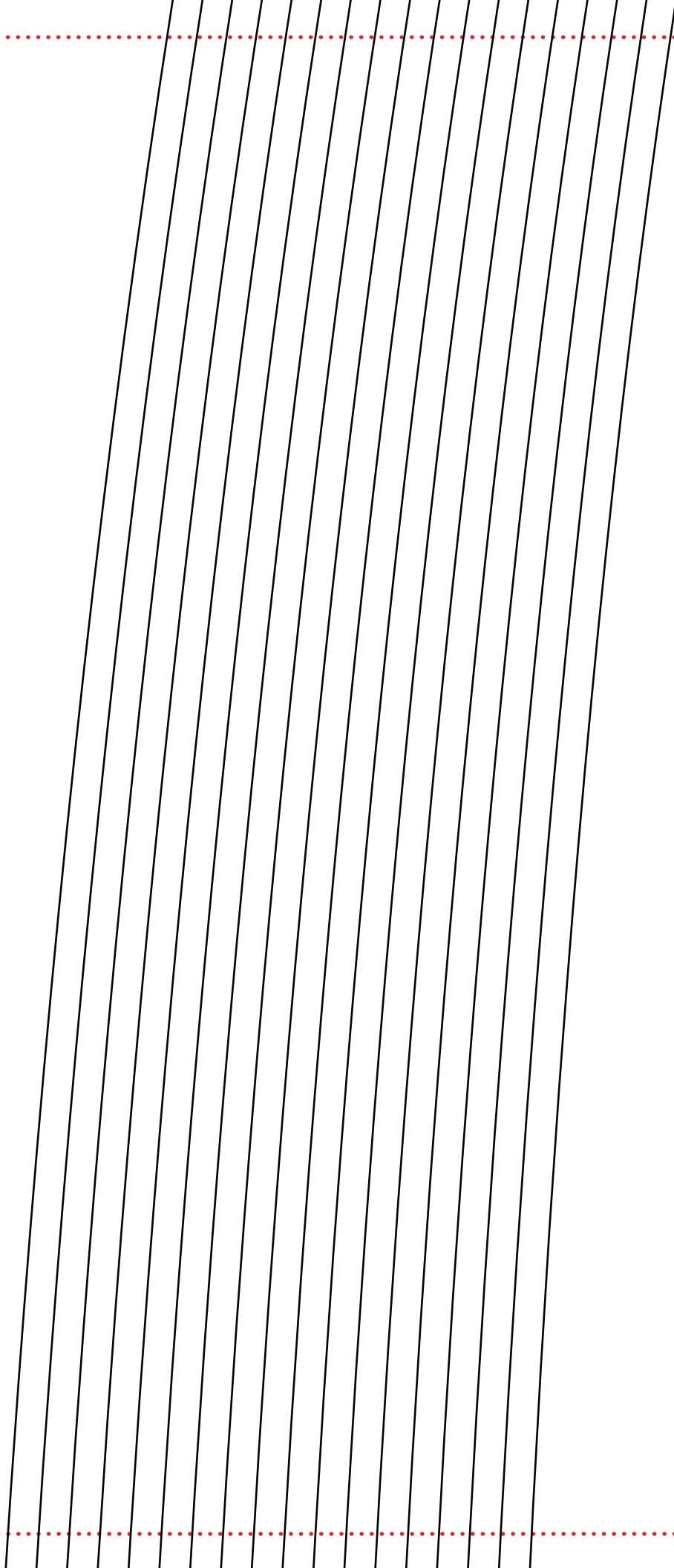


4a



4b

4c





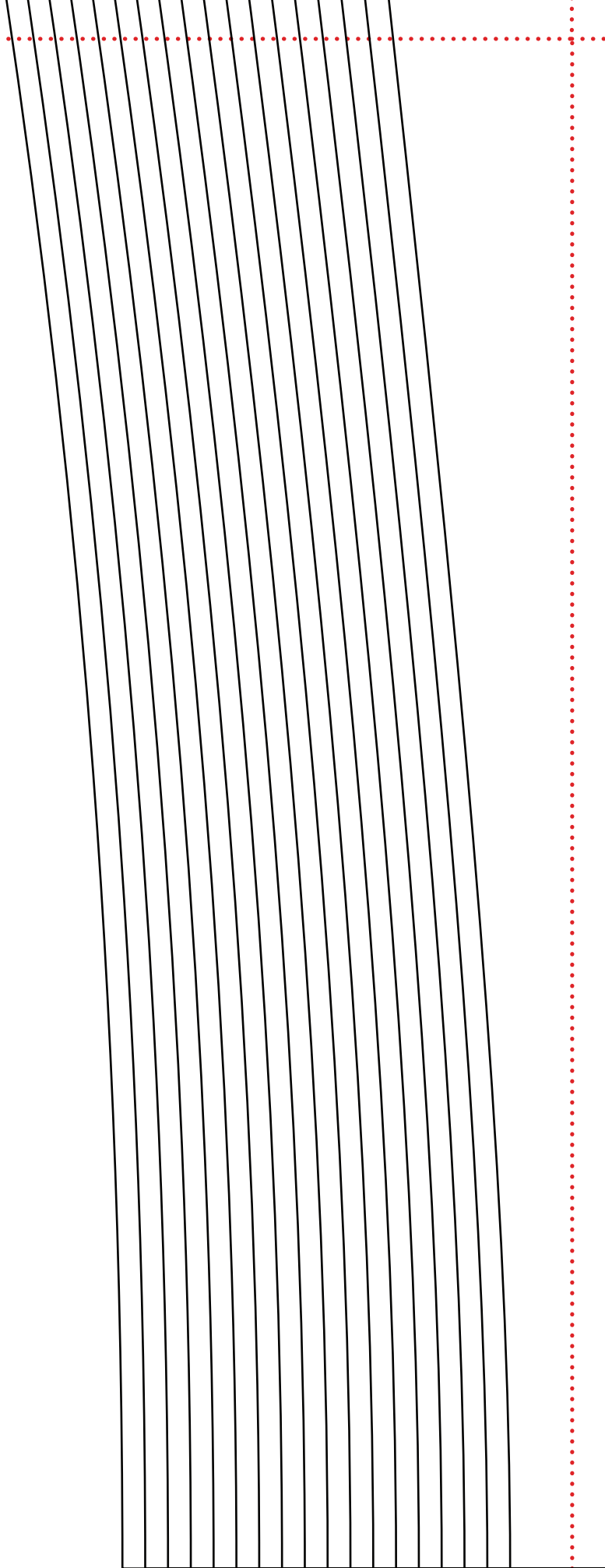
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4e

4f

4g

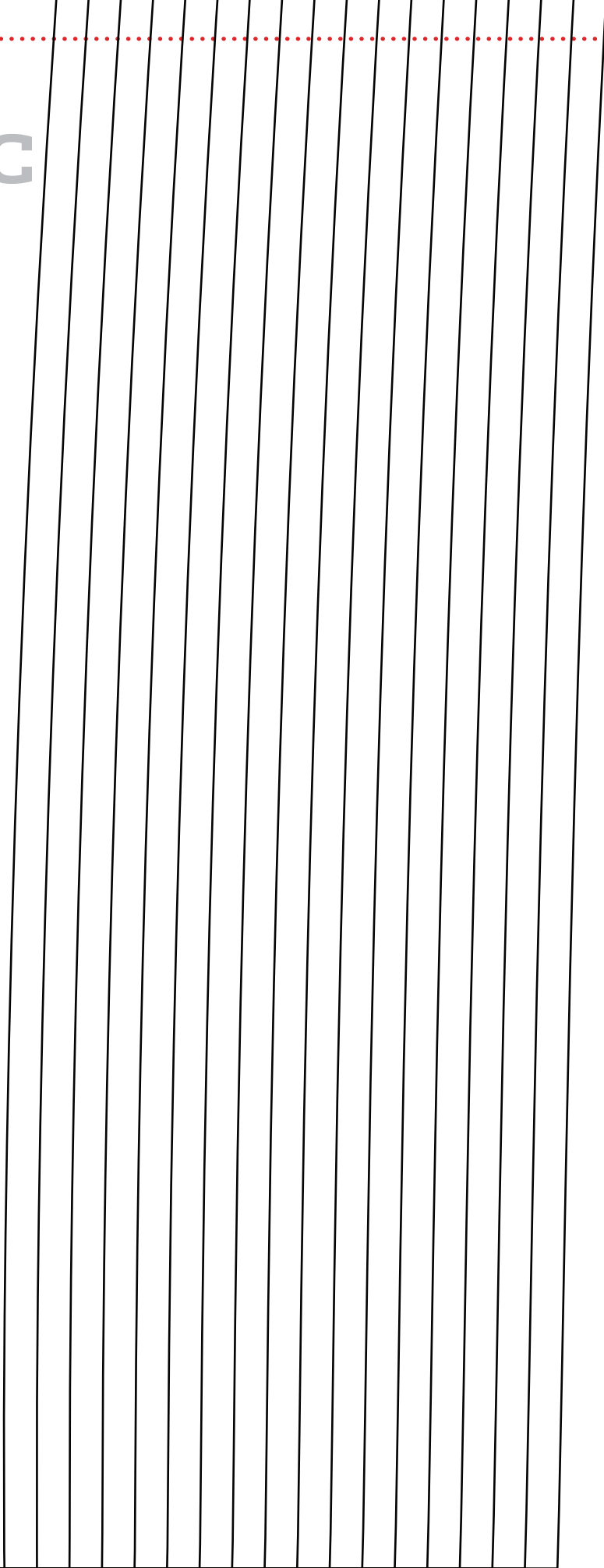
5a





5b

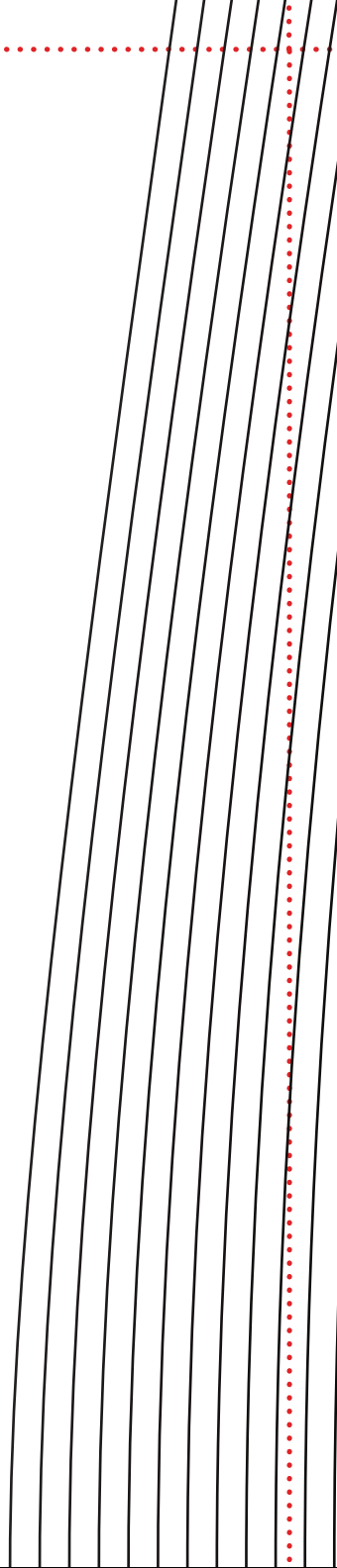
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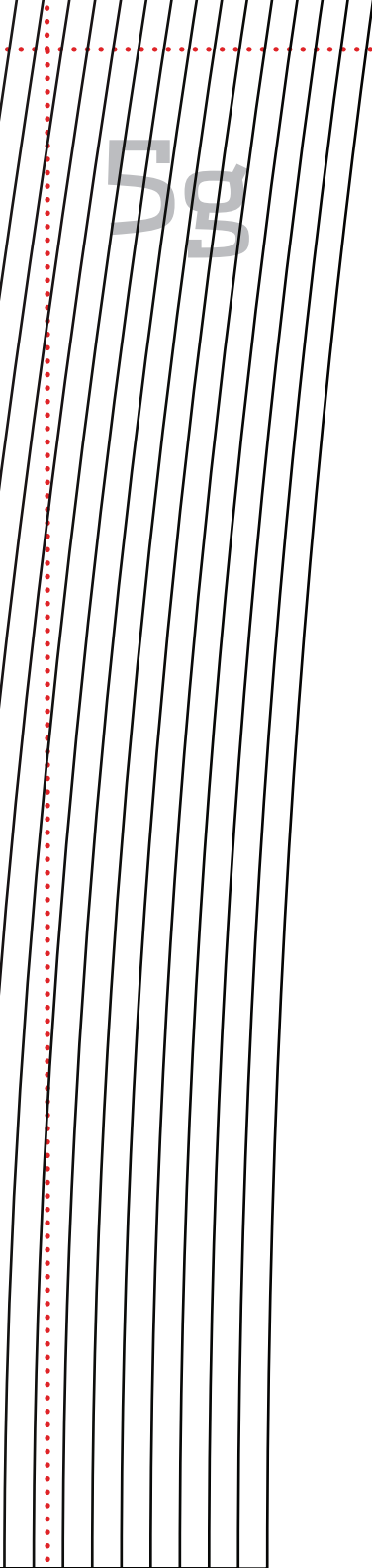
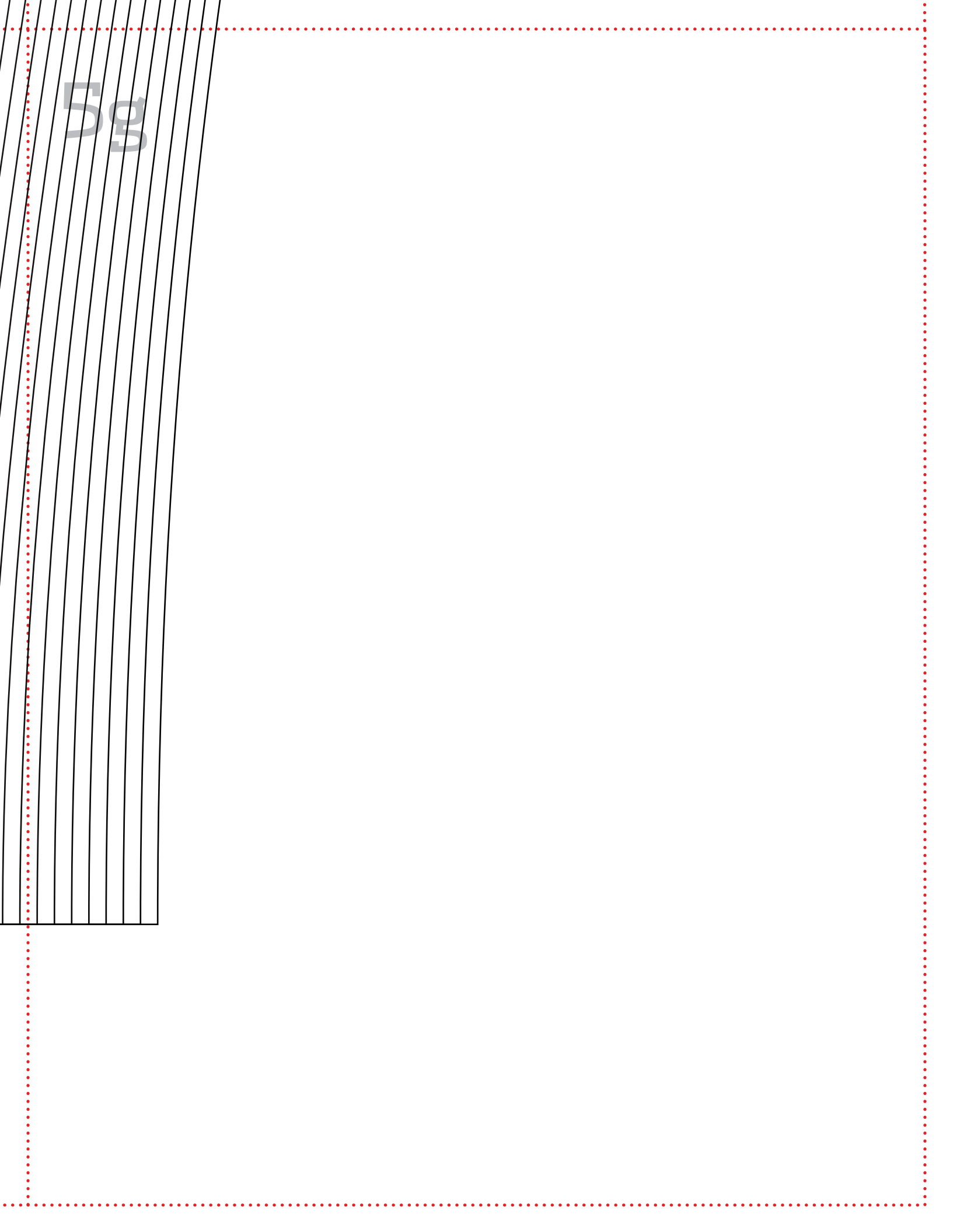
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5e

5f







5g